the Link

Concordia University
Montreal, Quebec

Volume 10, Number 36
Friday, March 16, 1990

Con U takes to the street

Encore! Next walkout Wed, Mar. 21

...see page 3

PHOTOS BY JOHN J. BERRY

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Friday, March 16

"Is Universal Culture Possible?", public seminar, 232 Leacock bldg, 859 Sherbrooke St. W. (next to Arts bldg on McGill campus), 7:30 - 10:30 pm.

Saturday, March 17

"Kiss Me I'm Irish" Bash, Campus center, Loyola (7141 Sherbrooke St. W.), 8:00 pm - 3:00 am. $3/$2 if wearing Concordia clothing.

Monday, March 19

Concordia Chamber Choir - Works by Schutz. Concordia Concert Hall, 7141 Sherbrooke St. W., 8:00pm. FREE.
"The Armenian Genocide and the Holocaust: A Comparative Analysis", McGill University, Stephen Leacock bldg (corner of McTavish and Dr Penfield), room 26, 7:00 pm.

Tuesday, March 20

DREAM AUCTION '90, Hall bldg, 7th floor Cafeteria (1455 de Maisonneuve W.), at 12pm. Info: 848-7435.
"Desire and the City: Byron and Sartre in Venice", Bryan Bldg. 205, Loyola Campus (7141 Sherbrooke St. West), at 8:30pm.
Gay Games "CELEBRATION '90" information seminar, Pavillion Hubert Aquin, 1255 rue St. Denis (coin St. Catherine), room AM 050 at 8:30pm. Info: 488-7565.

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"Laughter is the Best Medicine", part of the 'Women and Health Series'. Secretarial Lounge, H-761, Hall Building. Noon.
"Goods and Services Tax" panel discussion, at 2149 MacKay, School of Community and Public Affairs, 6 - 8 pm.
Nathalie Michaud - Recorder Concert: Works by Mercula, Frescobaldi, Cima, Corelli, Bach and Danican-Philidor. Concordia Concert Hall, 7141 Sherbrooke St. W., at 8:00 pm. FREE.

Wednesday, March 21

"Folk Legends and Myths of the Quebec Francophone Community", SGW, Hall bldg, room 501; 7:00 - 9:00 pm.

Thursday, March 22

Sophie Bjerke - Soprano - Recital. Works by Kjerulf, Mahler, Delius and Wagner. Concordia Concert Hall, 7141 Sherbrooke St. W., at 8:00 pm. FREE.
Poetry Reading - 3755 Botrel (4 blocks fm metro Ville-Marie), at 7:00 pm.
"Genocide and Denial", McGill University, Stephen Leacock bldg (corner of McTavish and Dr Penfield), room 26, 7:00 pm.
"Animal Rights", 4:00 - 5:30pm at Lonergan University College, 7302 Sherbrooke St. W., Corner of West Broadway, N.D.G. Info: 848-2280.

Friday, March 23

Andrew Homzy Orchestra - Big Band. Works by Ellington, Strayhorn, Williams and featuring the world premier of Sackbuts by Francy Boland.

General Events

Jewish Cultural exhibit, Mezzanine of Hall bldg, March 19 - 20. Info 848-7492.
Avoid Bureaucracy: If you need to talk to the CUSA co-presidents, you can call their direct line at 848-7478. If you need to talk to a CUSA exec member, call 848-7483.
Services for Disabled Students: SDS has special equipment for use by students with visual, auditory, learning or motor control problems. We have: IBM/ Toshiba PC's with voice, automatic scanner/reader, FM systems for the deaf, braille printers. Info: 848-3525 - SGW, H-580; Loyola, AD 121.
Workshops on how to use ABI/INFORM (a business database), from now until the end of March. Learn how to use the system to locate references to articles in journals for your next term paper. Info: Vanier Library Ref. Desk at 848-7766 or Norris Library Ref. desk at 848-7700.
Legal Information service at Concordia: 9-5, Mon - Fri, Room CC326, Loyola Campus.
FREE Writing assistance. Hall -440 days or evenings. Loyola — days only (848-3555).
Compeer Montréal/Entre-Amis needs volunteers for working with people with mental health problems. 342-0057.
Prison Visits program: Tuesday afternoon until 3 April. Call Matti Terho 848-3590 or Peter Cote 848-3586 if you would like to volunteer for this program.
Do you know someone graduating this year and who has achieved distinction in student government, extra-curricular activities, athletic activities, creative achievement, outstanding to the University, or outstanding record? He/she may be eligible for the following awards: the Concordia Medal, the Malone Medal, or the First Graduating Class Award. 848-7474. Nomination Forms available at either CUSA office (H-637; Campus Centre). Deadline: May 1st.
Do you know of a graduating student who has demonstrated, thorough effort and dedication, the ability to exemplify the values of the University within the larger external community? Nomination forms at either CUSA offices (H-637; Campus centre). Deadline May 1st. 848-7474.
Photograph exhibition by Robert Bourdeau at the Concordia Art Gallery from March 1st-April 7. Hall Bldg, 1455 de Maisonneuve Blvd. W. Info: 848-4750.
Peer helpers - Mondays to Thursdays, Hall bldg, room H-662, 12:00 - 5:00 pm.
Get together and share your interests. Shiatsu, health food, aromatherapy? Michelle for info: 483-2807 (Alternative Health Practices Club).

Women's Listings

"The World according to Suzi", an exhibiton of painting by Montreal artist Suzanne D'Aoust on display at the Concordia Women's Centre 'Art Space' Gallery, 2020 Mackay. March 7 - April 6. Info: 848-7431.
Montreal Sexual Assault Centre is recruiting concerned, bilingual women interested in becoming volunteers on the telephone crisis line; training session will take place the April 20-22 and 28. Info: 934-4504.
Women's self-defense. For info 278-1755.
Concordia Women's Collective meetings, Tues at 8:30 pm or Fri. at 4:00 pm. Call 848-7411, or drop in at 2020 Mackay, P-05
Bi-the-way, a discussion group for bisexual women meets every second Friday at Concordia Women's Centre. info: 848-7431
Lesbian Studies coalition of Concordia. Every Wednesday at 2120 Bishop (lounge). 2 p.m. .

DENTIST
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CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

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Concordia University
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C

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Students pound the pavement

by Lucy Niro

For the first time in 20 years, Concordia took to the streets in a one-day walkout to protest the provincial government's tuition fee hike.

Waving placards and chanting "No way, we won't pay," more than 200 Concordia students formed a human chain blocking the entrance to the Hall building Tuesday to protest the impending tuition-fee thaw.

The newly-formed Concordia Task Force for a Tuition Freeze (TFTF), which organized the one-day event, described the walkout as a success.

"This is the first time Concordia students have been politically active in years," said TFTF spokesperson Phil Toone.

Starting at 9 a.m. , protesters picketed in front of the Hall Building, urged passing motorists to honk for their cause, and distributed information leaflets about the negative effects of the provincial government's tuition fee hike.

Students also disrupted the flow of traffic on de Maisonneuve Blvd. when they held a "die in" and chanted "Tuition fees are killing us".

Concordia security, police, and firefighters were forced to intervene when two Molotov cocktails were dropped from a nearby building.

The first exploded on de Maisonneuve Blvd., while the second struck the hood of a parked car. Security guards rushed to the scene with fire extinguishers to smother flames on the roof of a1982 Oldsmobile Custom Cruiser. No one was hurt.

Station 25 crime prevention officer Jean Cadieux said police are not linking the incident to the demonstrators.

"It was a very well-behaved demonstration," Cadieux said.

TFTF spokesperson Yves Julien denied any student involvement in the incident, despite claims from security guards blaming the protesters.

"This (the incident) has nothing to do with us," Julien said. "Someone was trying to attract personal publicity. We aren't resorting to radical measures because our demonstration is intended to be peaceful.

Cadieux said a witness from the neighbouring highrise spotted two male suspects between the ages of 20-22 atop the 1490 de Maisonneuve roof. But the suspects escaped before police could apprehend them. Police also found a lighter on the roof.

At around 1:30 pm, protesters flooded Bishop's Court, the administration building, shouting "We want Kenniff". Security locked the entrance gates, leaving most students inside.

Toone said Concordia rector Patrick Kenniff supports the fee increase for personal reasons.

"Kenniff is an opportunist who's looking to advance his career," Toone said. "He's towing the line of right-wingers who support a fee thaw."

When the students finally returned to the Hall building, one frustrated security guard left at Bishop's Court said he wouldn't tolerate this kind of activity again.

"Next time we're going to have to use the power," he said. "This is not Israel."

Police also slapped three motorists with $65 fines for honking and disturbing the peace at about 2 pm.

Two of the motorists, one a Con-

Continued on page 6

PHOTO BY JOHN J. BERRY

This student got "carried away" with emotion while police issued tickets to honking motorists.

Strike two on the way

by Peter Matz

A second wave of student protests will crash on the steps of the Hall building next week.

Concordia's Task Force for a Tuition Freeze (TFTF) will stage a second demonstration next Wednesday, Mar. 21, at 9:00 AM in front of the Hall building..

The decision to picket next week was made after last Wednesday's General Assembly, where an unlimited general strike mandate was narrowly defeated by 64 votes.

The assembly, organized by TFTF and Concordia University Student's Association (CUSA), was considered chaotic by both groups, as basic rules of a general assembly were not respected.

Before the voting, 650 people were needed to form a quorum, but only 635 people participated.

Usually, a vote is only taken after a quorum is formed. Although this was overlooked, TFTF says it will respect the voting results.

Phil Toone, a TFTF organizer, said a voting booth was set up outside the auditorium before the assembly started.

Once the assembly began the ballot box was brought into the auditorium for more votes, he said.

Next week's demonstration will take place in conjunction with protest actions taken by CEGEPs and other universities across Quebec.

"Our mandate is to continue fighting the tuition fee increase by using everything up to, but not including, an unlimited strike," Toone said.

The task force won't push for an unlimited general strike because of the lack of time to organize one.

"The fight is far from over," said Toone. "We must make it clear to the government that Concordia students refuse to acccept such an outrageous fee increase."

Organizers on the picket line will be handing out information leaflets on the tuitition hike, says Toone, and asking students to boycott their classes next Wednesday.

TFTF members will be attending an Arts and Science Faculty meeting today to present their intentions and ask faculty members for their support.

No-class pranksters

by Stephen Lebovits

Five-year-old class cancellation cards duped philosophy students into missing their morning classes during last Tuesday's "Fight the Hike" demonstration outside the Hall building.

Philosophy chair Dr. Christopher Gray lodged a complaint with the Dean of Arts and Science Wednesday, saying class cancellation notices were fraudulently posted outside several classrooms.

Gray became aware of the fake notices when one of the department's professors approached him Tuesday morning.

Gray then contacted the Hall building's Information desk which had not received any official information regarding cancellation notices for either philosophy or other classes that day.

In an internal memorandum addressed to the Dean of Arts and Sciences Dr. Charles Bertrand, Gray said "I consider this to be a very serious matter, in principle, and one which should be prosecuted internally."

But Bertrand doesn't think it's that serious.

"I think it was a one time thing, directly related to the activities of the day, and these things happen," he said.

Gray also brought the matter to CUSA's attention, sending them a copy of the letter.

V.P. external Monique Anchelson said the responsibility is being shifted to CUSA, but they cannot be held accountable for every student attending the university.

"They're asking CUSA to find out who the students (that posted the notices) were," Anchelson said.

CUSA may write a letter of apology to Bertrand, she said.

Bertrand said CUSA is not being held responsible and that the whole issue is being overplayed.

"It happened, it's over, let's forget about it," he said.

PHOTO BY JOHN J. BERRY

Concordia' s walkout took an incendiary turn thanks to two mysterious Molotov cocktails.

Classifieds continued from page 2

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Inmates at the Fed. Training Centre would love to make a pen pal. For more info., call Mike at the *Link* 848-7405.

Do you have a problem with a professor, with another student, with the University Administration, etc? Maybe our student advocates can help. CUSA, 848-7474.

BULEMIA SUPPORT-THERAPY GROUP starting mid-March. Please call Kathleen Hewitt-Blackie 937-9590.

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Feliz Aniversario Canadiense a toda la familia (ocho anos ya, sigamos adelante!), y feliz cumpleanos a mi madrecita querida, que cumpla muchisimos mas, y que siempre estemos juntos. Jeannette.

LOST & FOUND

LOST & FOUND ads in the Link are FREE!!

LOST - Dark brown leather pencil case, Wed. March 14 around 7:30pm, 5th floor. ID card, accounting and statistics pass cards were in it. Please contact Karen Hillier at 288-1034.

LOST - a gold square link bracelet. Please contact Tanya Mizrahi, 681-8367. Very Valuable - BIG REWARD.

LOST - a math book — "Probability and Statistics for Engineers and Scientists". Need for Mid-term. If found, please call Grasie at 286-2730.

LOST - Flat, silver coated bracelet with hearts at links. Very sentimental. Lost at Loyola. Value $20.00. Reward $25.00. Call Marc 677-7089. Please.

LOST - Sharp Calculator. Between Vanier Library and Loyola shuttle. Chris. 487-6771.

LOST - a black pair of suede mits (inner lining is sheep material). It was left in the 6th floor girls washroom (above the sink) on Feb 1st at 11:30am. Melanie Mark 331-2731.

FOUND - Ring in Hall Bldg. 484-9554, Dee.

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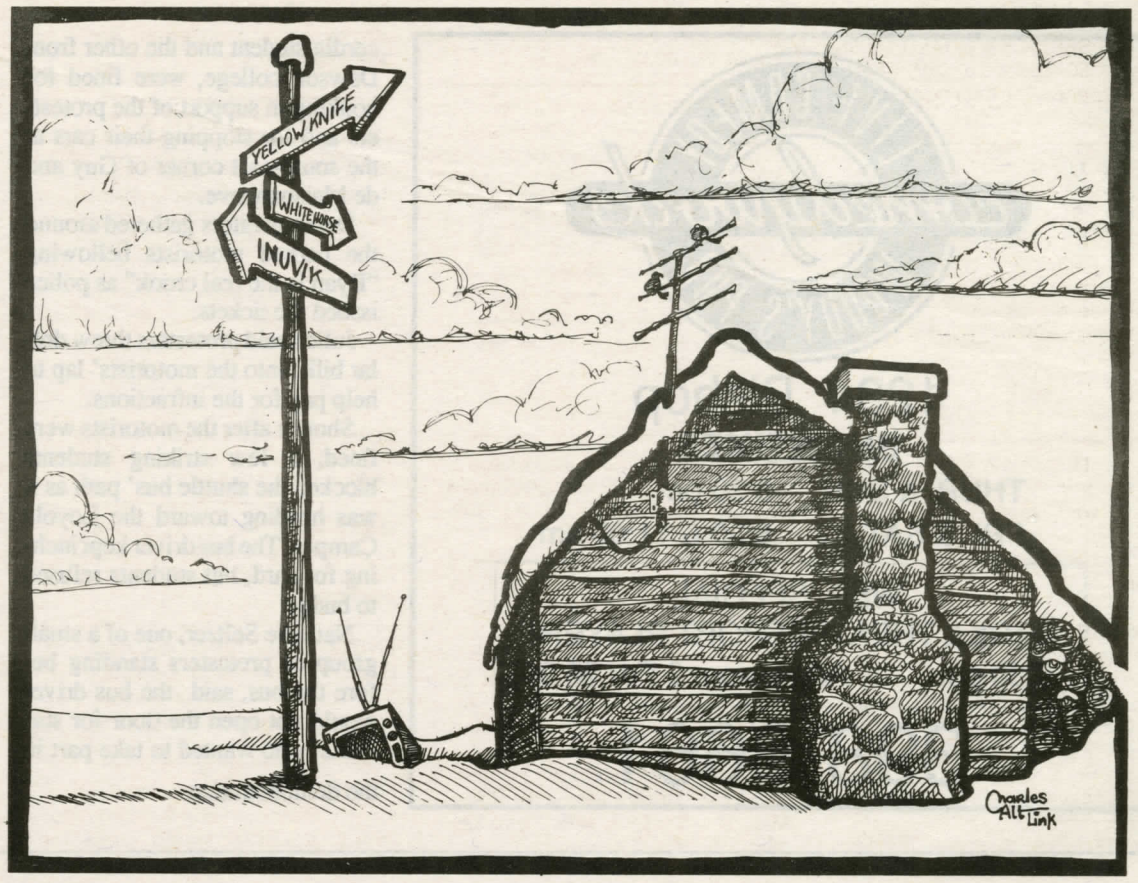


by Mitch Albert

Native media and communications people across Canada are asking themselves 'Where were you the day the funding stopped?'

Last month, Finance Minister Michael Wilson announced a total of $6.45 million would be slashed from all Native communications programs as part of the new federal budget.

Many Native groups claim the budget cuts are an attempt to silence the Native political voice.

"I think it goes to show that they don't want to hear any more from us," said Megan Williams, editor of Wawatay News in Sioux Lookout, Ont.

The newspaper services the entire Native community of Northern Ontario and has a readership of approximately 10 000.

"The Native press has gotten stronger, both in terms of size and journalistic ability," Williams said. "We have a better grasp of the issues and are more outspoken against the government. They're trying to shut us up."

George Erasmus, National Chief of the Ottawa-based Assembly of First Nations (AOFN), agreed. "There is no political will to deal with the Native agenda," he said.

"The government is acting as if they're in a war, and they're cutting off our communications link and supplies."

Both Wawatay News and the AOFN have had their budgets cut by 100 per cent.

The two associations hardest hit by the cutbacks are the Native Communications Program (NCP) and the Northern Native Broadcast Access Program (NNBAP).

The NCP coordinates government funding for 120 community radio stations, 13 newspapers, and 28 aboriginal activist organizations.

The NNBAP oversees funds for Native television and radio stations. Both programs are administered by the department of Secretary of State Gerry Weiner.

The NCP — to which Wawatay News and the AOFN belong — has had all of its funding withdrawn. The NNBAP will see 16 per cent of its budget lopped off.

Katherine Lane, assistant Deputy Minister to the Secretary of State, called accusations that Natives are being silenced "an unfortunate perception."

Lane cited the current $11.3 million NNBAP budget as evidence that "there's still a fair bit of expenditure on Native programs overall."

Shaleen Paul of the NCP-funded National Aboriginal Communications Society said the cutbacks threaten Native awareness as well as language and culture.

"There is no longer any forum for discussion and education," she said. "For example, there are no words in Native languages for things like abortion and AIDS ... and newspapers are a big part of transmitting information, translating words. How will Native communities stay informed about the big issues?"

Erasmus said several of the dismissed newspapers and stations were researching ways to attract private sector investment.

Such projects included widening consumer markets for advertisers and Northern programming syndication.

"It's ironic," said Erasmus. "They wanted self-reliance, but with only a few weeks' notice and no consultation, bang! It was over."

Student sit-in ends in slammer

by Kenneth King
Canadian University Press

Riot police threw nine McGill students in jail for overstaying their welcome at a politician's office March 9th.

The students, part of McGill's Coalition Against the Privatization of Education (CAPE) occupied Liberal MNA Jacques Chagnon's office in protest of his support for a proposed 130 per cent university tuition fee hike.

Riot police removed the students after almost eight hours of negotiations. The occupation began as a meeting between Chagnon and over 20 students, including members of CAPE and representatives from Université de Quebec a Montreal (UQAM).

Students demanded Chagnon arrange a meeting between Quebec's education minister Claude Ryan and student leaders. and that Chagnon initiate a parliamentary commission on the underfunding of post-secondary education.

Chagnon spoke to students for about an hour before leaving his offices. The UQAM students left too.

The McGill students stayed to write letters to Chagnon while he was gone.

Chagnon returned in the afternoon to continue the debate.

The discussion between students and Chagnon was frequently confrontational. One woman took offense at the tone Chagnon used to address the students, particularly women.

"Maybe you're older than us and male, but you don't have a right to be partronizing and condescending," Paula Gunn said.

Chagnon's reply was, "You can leave if you aren't happy."

CAPE member Brian Schnarch said the remark was indicative of the way the government has treated student concerns, since proposing the fee hike.

"The government has traditionally ignored students' alternative solutions," Schnarch said, "and we'd like you (Chagnon) to start listening to us."

Chagnon said the students' suggested alternative — a special education tax on corporations — was not viable.

"(Corporations) are sufficiently taxed already," he said. "Why shouldn't students in Quebec pay as much as students everywhere else in Canada?"

Chagnon maintained the corporation tax would hurt Quebec businesses. "We have to keep businesses competitive with other provinces," he said.

"So you're saying industry is more important than education?" asked Schnarch.

"You're a genius," was Chagnon's reply.

When Chagnon refused most of their demands, the students announced that they would not leave the office.

Police arrived at about 7 pm. The students gave themselves up peacefully to arrest. As police walked them out of the building, a group of about 20 supporters cheered and sang sarcastic songs thanking Gagnon.

The protesters were charged with mischief and released about two hours later. They are scheduled to appear in court July 10.

Cash-22

A settling of accounts

by Tyrone Newhook

Getting government bursaries is difficult enough for most students, but for Don Robertson that was only the half of it.

When Robertson went to pick up the second part of his government bursary this week, Concordia's accounts office refused to give him the cheque because of an outstanding debt.

Robertson received an emergency $200 loan from financial aid a few weeks ago to hold him over until the bursary arrived.

It arrived this week, but the accounts department would not give it to him until he paid back the emergency loan.

He said it was obvious he could not pay the loan until he got his bursary.

"Concordia's accounts office has no right to hold back a government bursary," Robertson said. "I'm so mad and so upset that the system can do this and get away with it."

Katherine Hedrich, manager of student accounts, said she couldn't speak about individual cases. But she said the university does have a policy which gives every student two options if they are in a situation similar to Robertson's.

According to Hedrich, if students can pay back the outstanding debt they will be given the bursary.

However, if the student cannot, the cheque can be endorsed by the university which will pay the debt and issue a cheque for the balance.

It can take four or five days for the cheque to go through so if the student is unable to wait that long, up to $200 could be given in advance, provided the accounts office has funds available.

Robertson said he was told about the options but was never aware he could receive an advance on his cheque. He was broke and needed the money.

"I had no money. It was another day without food," Robertson said.

Roger Coté, director of financial aid services, acknowledged the options given to students but said, "I would say there was a communication breakdown between the student (Robertson) and the teller (June Kenny)."

Kenny was unavailable for comment.

"It's totally backwards," Robertson said. "The system is defeating the students. It should be set up to help students, not hinder them."

Robertson had an emergency loan last semester before he received the first part of his bursary but didn't experience any hassles then. He got his cheque and paid back the loan.

Cote said Robertson wasn't hassled then because there is no hurry in getting loans paid off in the first semester. However, towards the end of the school year, all previous loans must be collected.

After making a scene at the accounts office, Robertson was given his bursary on Tuesday although he did not pay back his loan.

"I can't discuss his case but sometimes special circumstances are considered," Hedrich said.

Robertson said the university would still be holding the money back had he not been persistent.

"I'm really sick at the fact that you have to make a scene in order to get what you deserve," he said.

Continued from page 3

LIVE COMEDY
comedyworks
WOODY'S PUB
1234 Bishop
SHOWTIMES
THUR. & SUN. 8:30 pm
FRI. & SAT. 8:30 & 11:00 pm
WED. SPECIAL
McGILL THEATRESPORT PLAYERS
8:30 pm Admission: 2 For $5.00
398-9661

cordia student and the other from Dawson college, were fined for honking in support of the protesters and for stopping their cars at the south-east corner of Guy and de Maisonneuve.

Demonstrators gathered around the parked motorists bellowing "Ryan is the real crook" as police issued the tickets.

Julien said protesters threw dollar bills onto the motorists' lap to help pay for the infractions.

Shortly after the motorists were fined, a few striking students blocked the shuttle bus' path as it was heading toward the Loyola Campus. The bus driver kept inching forward, but students refused to budge.

Nathalie Seltzer, one of a small group of protesters standing before the bus, said the bus driver would not open the door for students who wanted to take part in the demonstration.

"Let them off the bus, they want to get off," she yelled. "Only then will we have proved our point."

Ken Whittingham, director of public relations at Concordia, said student efforts to pressure the government by striking are futile.

"The demonstration came too late because both the (provincial) government and university made the decision to increase fees, and the increase is already in effect," Whittingham said.

But Toone said that it is never too late to fight the government.

"Our fight has just begun.," Toone said. "We plan to cause so much trouble that the government will have no choice but to back down."

Toone said L'Association des etudiantes et etudiants du Quebec (ANEEQ) backed Concordia's decision to strike.

"ANEEQ is giving us (TFTF) political guidance on what we should demand from the government," he said. "But the strike itself was totally organized by Concordia."

On Dec. 19, Quebec education minister Claude Ryan announced that tuition fees for full-time students would jump from about $550 a year to $890 in 1991, and rise to $1240 in 1992.

The walkout ended inside the main lobby of the Hall building where protesters sat on escalators to listen to some organizers of TFTF and other students voice their concerns about the negative effects of a tuition fee thaw.

On Sunday March 18, ANEEQ is organizing a march at 1:30 pm from Parc Lahaie on the corner of St-Laurent and St-Joseph, and will move festivities to the Paladium in the Palais du Commerce at Berri-UQAM metro station.

Why work for peanuts when you can sell them?

Starting your own business is one way to guarantee yourself a job this summer.

If you're a full-time student returning to school this fall and legally entitled to work in Canada, Employment and Immigration Canada's Challenge '90 Program is offering loans of up to $3,000 to help you start a business.

Details are available at any branch of the Federal Business Development Bank, Canada Employment Centres, Canada Employment Centres for Students, any branch of the Royal Bank of Canada or the National Bank of Canada.

Just come to us with your idea, and we'll see what we can do about putting you to work for someone you really like. You.

Call toll-free 1 800 361-2126.

Challenge '90

Employment and Immigration Canada / Emploi et Immigration Canada
Federal Business Development Bank / Banque fédérale de développement
NATIONAL BANK / BANQUE NATIONALE
ROYAL BANK / BANQUE ROYALE

Canada

Lesbians and gays face discrimination

Will justice be adopted?

Quebec law says that same-sex couples have the same rights as straight couples. But for couples trying to adopt a child from an ever smaller pool of babies, equality before the law doesn't always mean true equality.

Many social workers agree that same-sex couples, however stable and reliable, are last on their list of preferred adoptive parents. With at least 100 eligible families for every baby, gay would-be parents find themselves out of the picture altogether.

by Jeanne Iribarne
Canadian University Press (with files from CKUT radio's Dykes on Mykes)

Competition is fierce, according to the co-ordinator of adoption at Ville-Marie Social Services, who preferred his name not be used. In their effort to find the "best possible" parents for a child, the agency looks for a stable income and a stable domestic situation, usually with two married partners.

In the hypothetical case of a choice between a straight and gay couple, all other factors being equal, the child "would undoubtedly be placed in a heterosexual family," he said.

"This choice reflects the values of society, and also decreases the unusual circumstances the child would encounter," he said. Since adoption is already an unusual circumstance, social workers try to minimize further difficulties.

Right now, Quebec social service agencies don't often have to make that choice. In the 18 months this co-ordinator has been head of adoption, no gay couples have come forward to adopt. "But," he says, "that's probably because they are discouraged when they come to preliminary sessions."

Even so, increasing numbers of gays and lesbians elsewhere are succeeding in legally adopting children. In most cases, they adopt a child they have already been fostering for many years, or a child no one else wants.

In January, two lesbians in San Francisco formally adopted the HIV-infected infant they had already housed for two years. Even then, Milie Jessen and Sue Pavlice had to fight the California Department of Social Services, which initially denied their application.

In a similar case, two Washington women recently became the legal parents of a two-year-old girl. One member of the couple gave birth to the child (initiated by artifical insemination) and then wanted to have her partner recognized as the legal mother.

In an interview with *Ms.* magazine, the new parent explained, "We wanted to make sure that if Lisa (the birth mother) died or was seriously injured, the baby would be with me, her other mother."

Many adoption agencies in the United States are beginning to recognize that changing family units require new adoption policies. They have slowly admitted single parents, parents with limited economic means, and physically-disabled people. Now, they are considering openly lesbian and gay couples. But the real impetus for the change in attitude in the U.S. has been the growing numbers of "special needs" babies - children nobody wants.

While there are 100 applicants for every healthy white baby, they make up less than one-third of the U.S. adoption pool. Of the 60,000 children adopted by U.S. families in 1988, about 20,000 were minority or "special needs" children, and about 10,000 were from abroad.

Recent estimates also predict the number of newborns infected with HIV reaching 20,000 by 1991, giving adoption agencies new reasons to worry.

One adoption agency in New York has gone out of its way to recruit gay couples. According to one social worker, "we have recruited single (gay) men because many of them are not afraid of AIDS. We also find men (to be) very nurturing parents."

Lesbian groups point out that while such adoptions represent a step forward for gay parents, they accentuate the difficulties two women have in raising children. Gay male couples, who are statistically more likely to have higher incomes, present a 'better' family unit for the child.

In addition , some see prejudice against female couples, whom they claim could have their own natural children via artificial insemination. The only hospital in Montreal that performs artificial inseminations, the Royal Vic, has a policy against inseminating single women.

In Canada, because there are simply fewer babies, the inroads for lesbian and gay couples are very slight. Adoption by openly gay parents cannot be specifically prohibited, because the Quebec Charter of Rights prohibits discrimination on the basis of sexual orientation. But that provision doesn't exist in the Canadian Charter, so other provinces can enact discriminatory legislation.

The Saskatchewan government recently appointed a Christian fundamentalist group to act as its adoption agency. In effect, it privatized adoption, the first Canadian body to do so.

The government was asked why they decided to choose this particular group above others, and why a gay and lesbian group could not act as an adoption agent.

The Saskatchewan Government's Social Services Minister replied, "I don't believe homosexuals should be allowed to adopt children in this province , and that is the state of adoption right now. We have more stable families lining up for adoption and we believe we should we do what is best for children."

Premier Grant Devine was more blunt. "Put it this way, " he said. "They (gay people) would be way down the list."

When couples cannot have children themselves, are unsuccessful in the state adoption system, or simply refuse to wait , they often turn to 'international adoption'. For lesbian and gay couples, this is not a realistic option, regardless of whether or not they think it ethical.

Countries with babies available for adoption, like India and Vietnam (the main supplier for US parents) have tighter restrictions - that the couple be married and, by implication, straight.

Lesbians and gays already face great obstacles bringing up children in a heterosexual society. Yet under the current adoption system, the right to parent is in addition a right that must be bestowed , leaving such couples at the mercy of "the values of society", as the coordinator at Ville-Marie called it.

The coordinator said that in cases of sexual abuse of adopted children , the public outcry would be one hundred times worse if the couple was gay. "We would be crucified as social service agents," he said.

This irrational and unfounded fear that gay people are more prone to pedophiliac impulses, or that the public is more likely to react with horror if the abuse is same-sex, plays a large role in the reluctance to place children with gay and lesbian couples.

Lesbian and gay couples have proven time and again their ability to parent, and their stability as couples, which is as great as among straights. *This Magazine* cites a study conducted at the University of Regina which shows gay people can and have raised children as straights do.

Mona Acker and Sheila Branick (two social work professors) quoted a "series of studies done of 37 stright and 43 lesbian mothers between 1979 and 1981. The study indicated that the children of lesbian mothers had the same male-female behaviour and psychological makeup as children of single mothers and hetoresexual couples."

fRINGE

Abstractions through the mirror

by Alison Loader

For the next three weeks, *Breaking The Mirror: The Art of Robert Bourdeau* will stop on its nationwide tour at the Concordia Art Gallery.

The photographs in the exhibition span over several years and several countries, yet they hold together as a unified body of work.

The similarities of the pieces go beyond their format - 8"x10" black and white prints- to share a common tapestry-like wealth of texture, a stillnes of suspended and unlimited time and an ambiguity of space.

One might say that Bourdeau's photography is silent and meditative. Activity and human presence are absent. Instead, landscapes and vegetation nourish the eye with a richness of texture and inner light. Bourdeau's water is transformed into a soft white flannel and distant evergreens become summer grasses.

Nature is not Bourdeau's only subject. Photographs of ancient European architecture and Mayan ruins are also found in the exhibition. Like the artist's landscape photography, these pictures are very rich in texture and extremely still. His photos' characteristic stillness is further emphasized by his rigid composition, which seems less organic and more sympathetic to the rational lines of architecture. Bourdeau composes his pictures of abandoned buildings along the vertical and horizontal axes of the photographs, frequently setting up symmetrical compositions.

Perhaps the most striking element in Bourdeau's photography is the extent to which he abstracts his subject matter. By ignoring horizon lines, Renaissance or aerial perspectives, Bourdeau frequently eliminates three dimensional space. Instead, one is confronted with flattened, somewhat ambiguous compositions of shapes and textures.

The catalogue accompanying this exhibition states pretentiously: "Bourdeau's photographs are like poems that speak of rebirth, immortality, and humanity, and which attain a visual, emotional and spiritual completeness."

Regardless of the truth of this statement, Bourdeau does make beautiful pictures, and this is certainly an exhibition worth attending several times.

Breaking the Mirror: The Art of Robert Bourdeau will be at the Concordia Art Gallery, Hall Building, 2nd floor, until April 7, 1990.

CHEAP

Bliss with Furnace Face- CKUT needs your help. Just give them $5 on Friday March 16th when you go to Foufounes (87 Ste. Catherine E.) and you get to see two bands while you're there.

The Komagata Maru Incident- Put on by the Montreal Serai Cultural Group at Marionopolis auditorium (3880 Cote des Neiges #102). March 15-16 at 8pm, March 17 at 5pm and 8pm. $6 for students, otherwise it's $8.

Straight No Chaser- lcal rock band at La Tarrasse (30 Mont Royal) on March 17th.

Camel Clutch with 3/4 Putain- Wed. March 21 at Café Campus (3315 Queen Mary) at 9:30 pm $1

DANCING IN SOLIDARITY

by Val Smash
and Mike Orsini

It's rare to find a party complete with food, a Congolese dancer, an outspoken rapper, guerrilla theater, and stirring speeches about political oppression.

All this in the plush halls of the Faculty lounge in the Hall building usually reserved for stuffy academic chatter.

Last Monday, some of us were lucky enough to have popped upstairs to welcome two African National Congress (ANC) youth delegates currently on a cross-Canada speaking tour.

The seven-hour event was organized by the Concordia committee of WUSC (World University Service of Canada), along with Concordia Students Against Apartheid and McGill's South African Committee.

Organiser Tamara Taylor says the tour was meant to offer "a nice mix between education, awareness and celebration."

Everyone was invited to nibble on wine and cheese, and take in the speakers, dancers, musicians and video presentations. Guests were asked to make a $3 donation to go towards the Refugee Student Scholarship Fund.

The two ANC representatives, Mathabo Isabel Ramasolo and Steven Derek Masoek, spoke to reporters at an impromptu press conference.

Masoek, who co-ordinated security for Nelson Mandela's homecoming rally held at Soccer City in Johannesburg last month, said the people of South Africa are thankful to Canada for aiding the struggle against apartheid.

"I have been encouraged by the response we have been getting," Masoek said. "But there is no better time in which sanctions must be intensified. People are still being arrested today."

Ramasolo knows what it's like to face police harassment. While she was organizing student boycotts, her family was terrorized by police and Ramasolo was forced underground. She finally escaped and now works for the ANC's Youth Section in Lusaka, Zambia.

photo by Patricia Gough

Freaky D being Funky in the Faculty Lounge

Ramasolo said the climate is South Africa is changing as whites begin to join the struggle.

"Initially I took all my enemies to be white-skinned," she said. "Not every white person is my enemy."

Concordia teacher, modern dancer and choreographer Zelma Badou warmed up the politically correct gathering and gave a taste of the performance quality to be expected throughout the day.

When the promising young rap singer Chuck Ice came on around 3:00, the mood was energetic. The wine had reached the tables, and the spirits started to flow.

After the speech by Dan O'Mera, a professor of International Relations and African Politics at UQAM, Haitian born dancer Anne McDonough came out to heat up the growing crowd. A student at the Liberal Arts College of Concordia, she impressed the crowd enough to be called back on to sizzle some more.

After some technical glitches and several line-up shifts, the funky Freaky D reminded us why there has been so much fuss about her lately.

A barefoot Zab Maboungou quietly made her way through the aisle to the makeshift stage singing a capella to Miriam Makeba's *Nyata Nyata*. She was later joined by a trio of background singers and two tribal drummers as she launched into a searing African dance to commemorate the mothers of children killed in the struggle.

According to Taylor, the tour was a success, "It set a positive feeling and direction for the rest of the tour." The two young speakers will continue their tour right across Canada.

"They noticed that there was definitely a sense of solidarity on Montreal," Taylor explained. "They were especially happy considering the crowd was young." It makes sense that the powerful youth we saw last Monday should be part of the ANC's powerful opposition to apartheid.

McGill's Drama Fest

by Todd Stones

If you think the theatre world's up and coming playwrights are hanging out in such hotspots as New York or London, think again.

In the humble confines of McGill's Players Theatre, seven one- act plays by aspiring young playwrights are being produced as part of the McGill Drama Festival.

The festival is an excellent showcase for budding playwrights to show off their talents.

The two plays on March 15th were *Peace on the Sabbath*, and *Maze*.

Peace On The Sabbath by Evan Soloman is a fine example of this talent. The play delineates the humourous story of a young Jewish man who brings his Catholic girlfriend home to meet his widowed xenophobic father.

Although the ensuing struggle between the three characters makes for some great laughs, the real punch of the play comes at the end when the tension culminates into a dynamite surprise ending.

Stefan Molyneux's *Maze* is more obscure than *Peace on the Sabbath* and ultimately less satisfying.

This Pinteresque play about a young man who enters a bizarre family home tries to say too much in too little time. If it wasn't for some fine acting, most notably by Conrad Rader as Mr. Mulachio, *Maze* would turn into mush.

Do yourself a favour. Go down to McGill and catch a glimpse of Canadian Theatre's future playwrights.

The Third McGill Drama Fest will be running until March 17th at the Player's Theatre, 3480 McTavish.

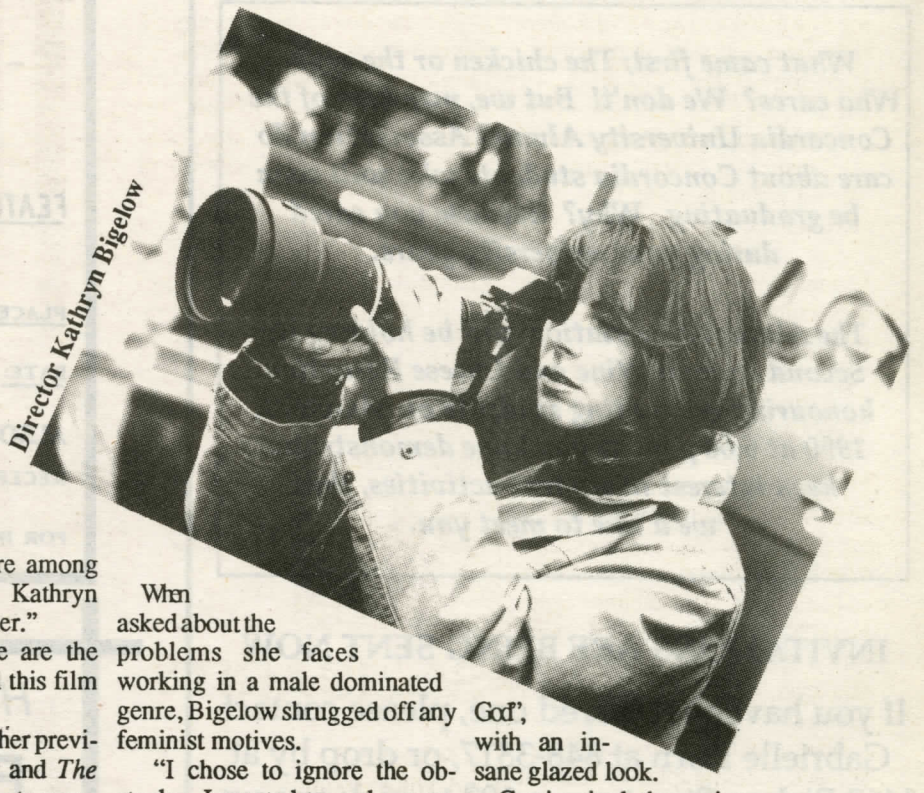
STUFF

Concordia Music Club-Association of Bands- Push Me Pull You , Nothi Known, Boing, PCMC, Davi MacIntyre, and, beleive it or not even *more* local bands will play at Le Tycoon (96 Sherbrooke W. 849-8094) for the incredibly low price of $3! Check it out on Friday, March 30th.

Rhythm Activism- E.J. Brule and Allison Outhit March 17th at Hideout (15 Notre-Dame W.) for a CKUT (90.3 fm) Fund Raiser- $3 for friends of CKUT, $4 otherwise.

Grim Skunk and Mental Floss- Tuesday, March 20 at Foufounes (87 Ste. Catherine E.).

Jamie Lee Curtis as Officer Megan Turner



Director Kathryn Bigelow

STILL PARTS

by Maya Bashour

"You're a good looking woman, why would you want to become a cop?" a man asks Megan Turner, a newly graduated police officer.

In *Blue Steel*, we see the transformation of Turner from a rookie cop who trembles at the thought of shooting someone, to a strong, invincible warrior.

Blue Steel is very much a genre oriented movie, solidly anchored in the age old action thriller formula of a man fighting for his life while pursued by a psychopath. This film is somewhat different. Not only is the main character female, but also, more importantly, the director is a woman, Kathryn Bigelow.

Several disturbing factors were raised by a group of Canadian and American university journalists who were sent to the plush MGM screening rooms in New York to screen the film.

Firstly, Bigelow has some very strange ideas about violence.

"I make films that take risks and that have an edge," Bigelow said. "I think that films are a great social tool, after all, knowledge is power."

Well, if Bigelow believes that films are such educational social tools then she had better rethink statements like, "I think that violence in a cinematic context, that is, in the confines and safety of a cinema, can be seductive. An audience can be titillated by violence. It's cathartic."

While at the same time purporting to care about her audience and occasionally adopting feminist ideas, Bigelow denies any responsibility for the effects of such violent stereotypical images.

Throughout *Blue Steel*, a horrifying equation is made between sex and violence, with the gun being portrayed and almost worshipped as a phallic object.

Bigelow uses the same stereotypes and sitations found in any Rambo or Dirty Harry flick.

She lamely tried to defend the violence in her film.

"The violence in the film is, I think, the truth of these moments," she said. "To skirt the issue would be to shy away from the truth. So my feeling is to hit it head on, to treat it graphically but not gratuitously, to make it primal and immediate, all the while knowing it's necessary for the evolution of the plot."

As the press-kit accurately points out "the sensual glint of gunmetal and a chilling fascination with violence are among the forces that drive Kathryn Bigelow's action thriller."

Unfortunately, these are the only forces that propel this film forward.

Taking into account her previous films, *Near Dark* and *The Loveless*, Bigelow seems to genuinely relish the bloody action genre. Perhaps, her contradictory statements are simply an attempt to justify this fascination. Meanwhile, one should remember that few male directors would have to explain their motives for depicting violence.

One of the more interesting elements of *Blue Steel* is that Turner has great strength while retaining a kind of vulnerability that distances her from the mere vengeful Ramboesque characters. This is due, in the most part, to Jamie Lee Curtis' solid performance in the part of Turner.

Bigelow's reasons for making *Blue Steel* touch on feminist issues.

"I wanted to put a woman in the place of a man to see what the ramifications would be, what the differences would be, but even more what the similarities would be," she said.

Bigelow continued, insisting she "wanted it to be a picture that both men and women could identify with. I wanted Megan to be a kind of 'Everyman' who happens to be a woman."

When asked about the problems she faces working in a male dominated genre, Bigelow shrugged off any feminist motives.

"I chose to ignore the obstacles. I wanted to make movies, therefore I ignored the barriers."

But, she intelligently pointed out, "There is no biological reason why women should make only sensitive films while men can make strong films. I wish films could be gender non- specific."

Apart from exploring the transformation of Megan Turner into a warrior, Bigelow looks at the psychopathic mind through the character of Eugene Hunt, a conniving lunatic who terrorizes Turner both emotionally and physically.

"What appeals to me are the limitless possibilities of exploring the human psyche," Bigelow said. "With the character of Eugene Hunt, the possibilities are nearly endless because of the degree of emotional torture and the tragic consequences involved."

Ron Silvers plays Hunt very convincingly, with a fascination for death and an inflated ego, saying things like "Death is the greatest kick of all; that's why they save it for last", and, "I am God", with an insane glazed look.

Curtis cited the script as her sole reason for accepting her part.

"The film is about a woman cop, therefore it can be seen as a feminist film," she said. "But, I didn't choose this script for its feminist message."

Curtis also appears to be in awe of Bigelow and described her script as a "totally different animal."

"You should see the script, it's like a painting and is full of poetry. It's written in a stark linear way. Every detail is there, colours and all."

It is perhaps the painterly and poetic style that gave this film its stark beauty.

"I'm afraid that has to be the last question," announced Marianne - the ever smiling press agent. Quickly, Curtis and Bigelow were rushed to their next press conference and I slowly made my way to the airplane that carried me from "the safe confines of the cinema" in New York to Montreal.

GROWING UP WITH THE GRUESOMES

by Mark Lipton

They all gathered at Foufounes last Friday night. The trendy types dressed in black, the preppie blondes, the granolas, your typical foufounesers, and the boys in their brand new leather jackets. All very young, all having fun, and all there for the same reason, to see the Gruesomes strut their stuff.

The Gruesomes find it easy to bring an element of the bizarre to their music. It appears to come naturally. Naturally enough for the eclectic crowd to demand a double encore.

Nihilism conquered as the crowd slam danced to the Gruesomes hit song *Hey* With the right combination of energy and stagecraft, *Hey* has the intensity to consume. The audience roared with applause as they interjected the sole lyric - you guessed it - "hey". The Gruesomes' music still has the appeal of those ever-lovin' pop songs.

Other songs that wooed and delighted were *I'm Gonna Let You Down and Leave You Flat* described by Gerry Alvarez, the guitar guy, as an 'oldie but moldie', *I Just Want To Make Love To You*, and especially, *Come Back With the Cable*.

This last song was fun and lively. *Relating Come Back With the Cable* to the group's origin became easy when the group explained how the Flinstones weren't on television anymore unless you lived in Ottawa. As we Flinstones' fans all know, the Gruesomes were those kookie neighbours modelled after the "Adams Family".

After taking in their awesome show last Friday, I just can't get enough. I've already gone out and bought their first album, Hey. Now I'm on search for their other two albums, *Tyrants of Teen Trash* and *Gruesome Mania*. It's no wonder that they have such a fanatic group of fans. After your first taste of the Gruesomes, the Flintstones will seem archaic and boring.

The band has gone through a major evolution since Bobby Beaton, vocals; John Davis, bass; and John Knoll, drums, went on tour without Alvarez. They found a new guitar player from Edmonton, but after five months, they asked Alvarez to come back.

They all claim to have other lives; music is not their first priority anymore. The Gruesomes are slowing down. Presently, they call themselves a weekend band and only play occasionally.

Nothing is set in stone, but these guys are tired, "no more records, no more videos and especially, no more touring", Alvarez said They've been across Canada four times, from Newfoundland all the way to B.C, and they've played the U.S. east coast twice. The trips were really straining. "It's crazy, tours that last two months. It's not a normal kind of life," he said.

During the gig, these guys said this was their last Montreal show. They suggested everyone follow them down to Toronto for their show at Lee's Palace, April 28th. They might have been joking, but I wouldn't miss it. They hinted about a possible summer show, so keep your eyes peeled and if you hear any news, tell your friends. The Gruesomes put on a show not to be missed.

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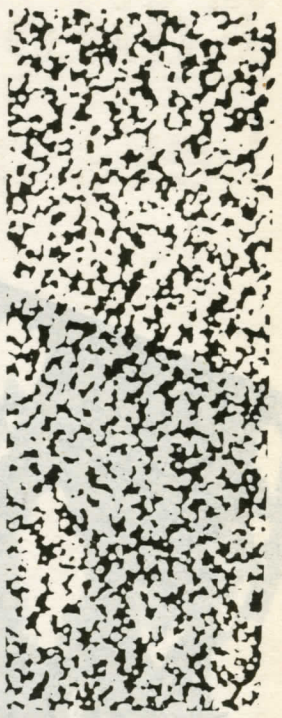

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Editorial

Let's get together

When Education Minister Claude Ryan tried to sneak a tuition fee increase past students during the exams last December, he probably thought he could get away without a hitch.

But, little did he suspect that students would rise up and fight as they did this week.

The momentum to fight the hike has picked up steam and exceeded everyone's wildest dreams. By Tuesday, over 90,000 students will be on strike across the province.

UQAM and l'Université du Québec à Rimouski have been out on strike for days now, while l'Université de Montréal, including its law, engineering and medicine faculties, will be starting a three-day walkout Monday. McGill has had a strike mandate for two weeks now and is waiting for 51 per cent of Quebec campuses to strike.

The government and Concordia's administration has led us to believe that the hike is going to happen no matter what.

But Ryan's decision is a decree passed by council. It can be revoked if Quebec's 400,000 post-secondary students put enough pressure on the government to reinstate the fee freeze.

Although the Bourassa government is the enemy up front, student apathy may be the hardest battle we have to fight.

Time and time again polls haveshown most students oppose a fee hike, but students are hiding behind the excuse of short-term inconvenience instead of confronting the Big Ugly Picture. The holdouts and neophytes must ask themselves whether doing the safe thing — attending that class, staying out of the debate — is worth losing the right to an affordable education.

'Well, I can afford the increase.'

'But if I fail by not going to class, what's the point?'

Petulant cop-outs like these are heard everywhere. Yet these students aren't stupid, merely uninformed.

It is time to appeal to our principles, to wash away the boundaries of class and politics, and simply view the situation for what it is: a gross case of discrimination against those who cannot afford to pay any more for the education our society owes them.

Vegetarian Day: March 20, 1990

Tuesday, March 20, has been named the "Great Canadian Meat- out" in conjunction with the sixth annual "Great American Meat- out" in the United States. It is a day for people all across the continent to abstain from eating flesh for just one day. Look for all the exciting (and cheap) vegetarian recipes waiting to be found in books and newspapers. Try it, you just may like it!

Letters

Harassment trivialized

to the editors,

After having been silenced at every attempt to let Concordia students know, via *The Concordian*, that I (and approximately 60 other people) were sexually harassed on three separate occasions by four (and on the last occasion, five) men in an aerobics class, I find that I am at last "permitted" to simply tell what happened. I have been placed in the abject, weakened position of having to give the paper's readership access to the truth (isn't that *The Concordian*'s job?) after an extremely inflammatory and factually negligent front page story was published on International Women's Day, March 8th.

I am hurt and demoralized by the extent to which no one took me, or these incidents, seriously. Not only did *The Concordian* trivialize the harassment, myself, and the reader by allowing blatant contradictions to appear in the story, but sadly, reporter Geoff Baker actually put lies into my mouth.

I spoke with co-editor Scott Murray after the story came out and asked him why he never published the letter I wrote concerning the harassment in late January. (I had been told that it would be published). He said, "We had to check it out." I asked him if he did not believe that I had been harassed. He said, "No. I believed you. But some of the things that you alleged in the letter were, well—pretty strong. We had to check it out." I asked him why he did not simply pick up the phone and call me if he needed something clarified, to which he responded that the statements in it might make *The Concordian* "look bad"; he thought that while the letter "was strong, a story on it would be stronger." I wonder if Scott Murray is remotely aware of how chauvinistic these attitudes are, and the degree to which this decision, and the decision to print nothing about this for five weeks silenced my right to a voice and the reader's right to know. (Especially since the reporter assigned to the story committed libel in my name.)

News editor Caroline Kutschke trivialized the harassment, myself and the reader when she assigned sports writer Geoff Baker to the story, stating that she thought that he would be "less emotional" and give the story more balance than a female reporter. She never should have told me that it would be reassigned to a female reporter and that the story would be read back to me before publication. (It wasn't.) Both Scott Murray and Carolyn Kutschke have apologized profusely to me for the harm done. I accept their apologies and understand how *The Concordian*'s understaffing problems often lead to last minute decisions.

But I have yet to receive a personal apology from Geoff Baker, the reporter who positively bungled the story, managing to reduce the actual harassment to something which had merely "gone away". (It's startling how a lapse of five weeks can manage to take the edge off a story.)

To make things absolutely clear: Geoff Baker never interviewed me. I spoke with him briefly on the phone in early February, at which time he ascertained that I had in fact written a letter detailing repeated sexual harassment in an aerobics class by several males. I told him briefly what had happened, and even asked him if he was recording any of these statements for use in the story. He said that he hadn't, and was only establishing the bare facts, and that he wished to speak with me more fully after an aerobics class. I complied, but when the harassers failed to show up, he lost all interest in talking to me, saying, "I'll be in touch with you later." "Later" never came.

It is for this reason that I can confidently assert that all statements—and much worse, actual quotations—attributed to me in the story Geoff Baker wrote were not only false, but the work of absolute fabrication. I know how extraordinary this is, but after doing some checking, I found out that Geoff Baker apparently got "my" statements from other people, neglecting even to refer back to the detailed letter I wrote which the paper refused to publish. Had Baker reread this letter, he would have gone a long way toward preventing the lies that appeared in the story, and his fraudulent dis-quotations of me. ("dis" because, I repeat, he never interviewed me. My voice was completely absent from the story.)

In order of appearance, the inaccuracies in the story, beginning with the lead, were as follows: "Security staff have been placed on alert at the Loyola Sports Complex..." (There are not, nor have there ever been, security staff posted in this sports complex.) "...Commerce student Jane Ellis..."

(Actually, my major is history.) "Jane Dafoe (the aerobics instructor) apparently asked the visitors to leave..." Come on, Geoff! Dafoe did ask them to leave. Secondly, these men were not "visitors". Ambassadors for peace are "visitors". What these men did was serious, illegal and threatening, and it deserved to be reported as such. They were intruders to our class not once, but three times, which Baker failed to make clear. They sat or stood for the entire length of the class in order to laugh at, stare at and make loud comments on, the bodies of the sixty or so women and men who take the class. Geoff Baker also stated in this story that only one man returned to the class, and that I confronted only him. Actually, if Baker had read the letter in his possession or had bothered to interview me, he would have known that this one man was joined, later in the class, by four of his cohorts who proceeded to sexually harass the class as usual.

But these inaccuracies pale in comparison to the out and out lies that were placed in my mouth by Geoff Baker. I will state what accurately happened first, and then show how Baker negligently misreported the events and made me seem like I was over-reacting in the process.

What actually happened was: I approached the first of five men to show up that third day and asked him what he thought he was doing there, adding that it was unacceptable for him to watch my—or anybody else's—ass and if this was in fact what he was doing, to please leave. He refused and looked perplexed as to how he would explain his unasked-for attendance. He shouted, "Now just a minute, here! Just how do you know that that's what I'm doing?" and stepped towards me, extending his arm in a threatening manner as he said this. I told him I was going for security and went to the office for help. A woman in the office fortunately persuaded him to leave. This was grossly misrepresented by Geoff Baker in *The Concordian*. I want to reiterate that the statements and quotes Baker attributed to me were never said by me to him or anyone else on *The Concordian* staff, but fabricated by him as follows: "...when one of them returned, Ellis says she took things into her own hands. 'I called him a pervert and asked what he was doing there,' says Ellis. 'He seemed really surprised so I told him to leave. We started arguing and he put his hand on my shoulder and kept telling me to calm down. That was the last straw,' continues Ellis. 'I don't need some guy putting his hands on me'." This bombastic, irresponsible and patently false outpouring by Baker not only trivializes what happened, but opens up the possibility that I could be harassed further or even physically harmed. What could happen if I run into one of these five men on campus?

Didn't Geoff Baker owe me an interview to ensure that he did not attribute fraudulent, and/or harmful statements to me? Did Baker have the right to appropriate and misappropriate my voice? Pen is power, after all.

Another point requires clarification. Baker stated in the story, "...when one of them returned, Ellis says she took things into her own hands." This is wrong, as I suggested earlier. All four, (plus an additional fifth man) returned for a third, consecutive time to the class. It is simply that one man returned five minutes before his four cohorts, and it was him whom I initially confronted. When the other four showed up, three peered at the class through the small windows in the gym doors. The fourth, who was approximately six foot six (which makes me wonder if he was the "very large man" whom coach Melanie Sanford described as repeatedly having terrorized her volleyball team) entered the gym and stood there, gawking. I walked past this man, through the gym doors where the three men were spying on us, and into the office, where I asked a staff member to call security. I then went back to the gym, and told the six foot man to "leave please". He didn't, until the same woman from the office told him to. I owe her a profuse thank you for her swift response and tremendous courage.

Yet another error which appeared in the story was Baker's inclusion of statements by Vladimir Pavlicik, Recreational Coordinator for both gymnasiums. Pavlicik is said to have stated that the "incident" (there were three separate incidents of harassment) "was partially a misunderstanding", that, "nobody told this man (there were five men) he could not attend." If in fact this is what Pavlicik said, Baker should never have included it in the story. It makes me look silly, and suggests that no harassment ever took place. If it is policy to allow people to watch, this should be changed, as it puts the administration in a difficult spot legally. Since Pavlicik was not there, he had no business commenting on what happened. I found his remarks in the story and the phone call I received one evening from him on my unlisted number (explaining my confu-

continued on page 13

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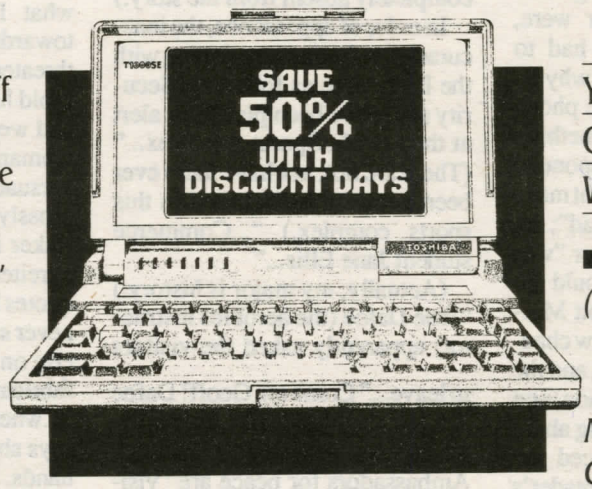

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continued from page 11

sion!) to be insensitive and insulting. These, together with the statement, "...a lot of times, the male students will stick around to watch the classes" and his reference to the "clean record" of the department as tantamount to saying that sexual harassment is perfectly acceptable. Co-editor Scott Murray told me that these statements provided "balance" to the story. I say that there's a new 'f' word on Concordia's campuses.

Jane Ellis
History student

Drugs not the only problem

to the editors,

So, it seems that the ball is in our court ... let's talk racism.

There are certain insidious, controversial issues that are, by nature, sensationalist, we have but to utter the word and the masses' hair raises on end, all become suddenly concerned and outraged, serious issues become a fad or stylish.

It is not our intention to clean the already soiled white hands of the Montreal police department. We are all well aware of the fact that certain members of that community (CUM) have prejudiced guns and attitudes toward the colour black.

In a recent issue (Volume 10, Number 26, January 16, 1990), an article by Kathleen Leehy concerning Monday nights at the Café Campus suggested that we had given in to police harassment and pressure and, that we had complied with their racist ways.

Let us clarify the situation somewhat, regarding the tense relationship between the Cafe and the police department over the past few months. Yes, the Campus has taken the place of Dunkin Donuts for our friends, but not only on Monday nights.

The flyers that Ms. Leehy mentions, that were distributed to customers on Monday nights mentions the drug trafficking problem and was explaining our rules about drug dealing. These rules are in effect 24 hours a day/7 days a week, it could be distributed any other night of the week. Since the event (Lundis reggae) was relatively new, we thought we should inform this mass of new customers the way we work out things around here. We don't belive we generalized. People who were concerned recognized themselves. We had been talking to these people for long periods of time before. So, I'm sorry, they were aware! We do not, and have never tolerated drug dealers, white, black, yellow, red or green on the premises. We will not tolerate it on Monday nights, Tuesday nights or any other night of the week for that matter.

Referring again to the flyers that Ms. Leehy mentions, I'd like to talk about a problem we mentioned in it and that she forgot to talk about: violence!

On several occasions, these famous Monday nights were "decorated" with shining blades, knife blades of all lengths and widths. Now we don't really have a problem with knives that cut into succulent pieces of broiled steak but when these knives are cutting into raw human flesh, whatever colour, well let me tell you it is altogether another story, revolting!

We have "barred" several suspected customers but our attempts to control the situation had not been entirely successful.

We then decided to temporarily interrupt Reggae Mondays not only as a protective measure for our multi-ethnic customers and give the doormen a much needed break from this very tense situation, but also to give us, as a collective, a chance to analyze the circumstances and try to organize a strategy so that we could prevent these events from re-occurring.

Reggae and funk are still on heavy rotation at Cafe Campus and this fact is well appreciated and supported by the black community of Montreal.

Monday nights have started up again and, of course, all are welcome, except those fond of playing with knives and, of course, munchkin's fans.

Alain Marquis
coordinator of the
Café Campus

the Link

welcomes letters to the editors. Submissions should not exceed 400 words. Letters may be edited for length, grammar or spelling, or racist, sexist and homophobic content. All letters must be typed, double-spaced and signed; and they must include a phone number for verification.

Speak your mind

Submit a comment to *the Link*

Comment

CUSA should learn "responsibility"

by Marco A. Navarro-Genie

In the last three years, the three years that I have been a student at Concordia, I have had the opportunity to notice that one word recurrently appears in many of the articles and columns in your newspaper. That word is apathy. Apathy does not exist for its own sake. It does not appear in a vacuum. Rather, it appears as a response to a situation of helplessness experienced in a given setting. Apathy is a widespread phenomenon in today's society and I do not intend to argue that it is exclusive to Concordia life, but the roots of apathetic attitudes are usually easy to trace. Take the example of the voter's turnout at the CUSA elections every year. It is an example that hardly needs any elaboration of details because we all know how Condordians respond to the elections of their student representatives. But the question is, can we blame them?

If we accept that apathy is born out of situations in which individuals find themselves socially and politically impotent, then, the attitude and behaviour of our student representatives are the only factors to which we should be pointing our fingers.

I am not a CUSA "insider", and I do not propose to know everything about what goes on in the governing of CUSA, but the things that I do know lead me to believe that their less-than-ethical actions are, at best, a form of encouragement to apathy — if not the cause itself of our problem of apathy.

Consider some examples. In 1987-88 CUSA funds were funnelled to an outside ethnic association to pay for speaking fees to a former head of state, and while not illegal per se, the act was tainted with impropriety. In 1988-89 CUSA spent exorbitant and unprecedented amounts of money on the CUSA student guide. That in itself was not illegal, but given the financial situation of the association, it was indisputably an irresponsible expenditure.

The current period of 1989-90 is no exception. The election of the co-presidents was surrounded by rumours of electoral improprieties and allegations of bribery. Although these allegations were never, to my knowledge, proven to be true, the whole process was nonetheless enveloped by an aura of blunder. In this same period, 1988-90, *the Link* reported accusations of unauthorized use of CUSA funds, by a CUSA vice-president, for the purpose of renovating the offices of a group of associations.

Further allegations were made in this matter as to the intent of a cover-up by CUSA's elected officials (see *the Link*, Tuesday, October 31, 1989).

To the extent of my knowledge, this could only be the tip the iceberg, but I do not know that to be true. What I do know is, regardless of whether the account of the events above have ground in truth or not, that the entire exercise of student government at Concordia in the past three years has been beset by talk of controversial practices, to say the least. And this, of course, can hardly be considered an encouragement for participation. The people we have been electing are not at all clear on the concept of what government is about!

What we have witnessed in the past is left-wing methods of raising funds paired with right-wing practices of allocating those funds for expenses. We have seen right-wing cutbacks paired with left-wing big irresponsible spending. We have witnessed left-wing rhetoric paired with right-wing attempts to cover up. Our affairs are governed in disarray and confusion.

Student apathy, therefore, seems to be grounded in a negative reaction to some of these practices. And we need not wonder. It is a natural reaction, for students in general, to want to keep away from the activity of voting, and from active participation in student government. And this for two reasons: people are not interested in voting because they are given the impression that there is not much that can be changed, and second, because no self-respecting individual would want to become involved in controversies such as these.

Of course, it would be totally unfair to say that these scandals have exclusively taken place in the last three years. It seems almost obvious that such may not be the case, that this might be a trend which has now become untraceable. It is not unfair, however, to criticize the governments of the last three years for what has been done. Nor is it unfair to criticize them for what they have not yet done. For instance, CUSA is currently concerned with the falling number of students going to the polls and would like to see those numbers increased. At first glance, there is absolutely nothing wrong with that, but the manner in which it is proposed to be done appears to be more than questionable. It amounts to saying "Let us offer the herd some "goodies" and they will come to vote." I propose that it could not be otherwise because if they had any respect for the electorate they would not engage into the kind of practices we have witnessed. Thus, we must ask ourselves the question: will an increase in the number of voters improve the quality of government of CUSA? Cleaning up should be the first priority./ Instead of trying to raise the quantity of the participants for appearance sake, they should be trying to improve the overall quality of student government. while it is desirable to increase the number of participants in the electoral process, this alone will not guarantee clean political practices. Once again, the people in the CUSA government are not too clear on the concept.

What is the point of trying to get more people involved in electing governments like those we have had in the past? Unless there is a significant improvement in the conduct of government, the net result would be the spread, to all levels, of the political malaise afflicting CUSA. This is political malaise because, whichever way it is presented, an election sweepstakes translates into offering bribes to the voters. The mere fact that such a proposal can be made gives us a clear indication that the CUSA government is unequivocally ignorant of the imperatives of participation in political life; illiterate about the very essentials of democratic politics. One is tempted to ask, what will they be offering next year? Credits to open strip-bars?!

The only "goodies" we want is for our government representatives to clean up their act and stop treating the collective property of students like it was their own personal possession; cutting deals, arbitrarily slashing budgets with one hand and spending at will with the other. The only "goodies" we need is "responsible" government (a major in Poli Sci and a major in English, together, should have been able to figure out the crucial meaning of the word responsibility), the kind of government that commits itself to be the scrupulous trustee of the affairs of all students. Maybe then, can we begin to talk about raising the number of participants, and reducing the level of apathy in the students.

Another alternative, now a landmark of Canadian political folklore, remains open: the CUSA executive can always wait for the next snow storm and take the proverbial walk.

the Link

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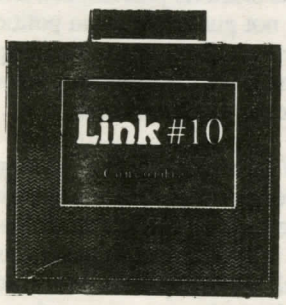

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Sports*beat*

Almost a Cinderella story

by Paul Graif

Lights, camera, and wow was there ever tremendous action!

By virtue of their stunning one point 90-89 overtime loss to the second ranked Guelph Gryphons last Saturday, the Concordia Stingers men's basketball team has earned the fourth seed in the CIAU nationals this weekend in Halifax NS.

The Stingers weren't even expected to give the mighty Gryphons a run for their money. If it hadn't been for some poor officiating and some terrible foul shooting down the stretch, Concordia would have pulled off a miraculous upset.

This game, like the Wilson Cup, was televised all over Ontario. TV station CHCH could not have scripted this one any better. It brought back memories of a Cinderella story, a team coming out of relative obscurity and beating the heavy favorites.

Assistant coach Harvey Liverman thought that the game gave some credibility to Canadian university basketball.

"It was a great game for TV. Basketball in Canada is a good spectator sport," Liverman said.

TSN is betting the bank on that last comment. They're televising the final four from Halifax, hoping for exciting games. TSN will have a problem getting hoop watchers as they will have to go head to head with the first two rounds of the NCAA tournament in the US.

They're hoping the fans will have the sense to watch the almost surely more exciting CIAU finals, rather than a game between the highly ranked Kansas Jayhawks and Robert Morris. I know what I would rather watch.

The Stingers play their first game Friday night against the fifth ranked St-Francis Xavier X-Men. They will have their hands full with the teams African connection; they have three players from the African National squad.

St-F-X is a local team and will have overwhelming fan support. Only 20 Concordia students will make the trip.

Should Concordia get by the first round, unlike last season when they lost to eventual champs Brandon, they will play the winner of number one seed Alberta Golden Bears and number eight seed Acadia Axemen.

The Stingers are a very tight knit bunch, and they truly believe that they can capture the national crown.

"The loss (to Guelph) was not a letdown, they believe in themselves and know that they can go out there and win the nationals," Liverman said.

Coach John Dore said he is looking forward to a very interesting National Championship.

"The tournament should be wide open, any team can win it," Dore said.

Concordia forced the overtime against Guelph when hero of late Ernie Rosa hit his first three pointer of the season with two seconds to play. That shot sent the less than capacity crowd into a frenzy.

The Stingers did not have much of a chance in OT as Dino Perin (19 points) and Mike Baker, in his last game at Loyola, had already fouled out and Rosa had four fouls. They were hurt by Gryphon big men, Tim Mau who finished with 20 points and nine rebounds, and Eric Hammond, 16 points nine boards. They grabbed and converted four offensive rebounds in the extra period.

Guelph still needed a basket by Sean Kelly with four seconds to play. On the ensuing inbounds play, the Stingers called timeout and set up a pass that would draw a foul. Their play worked to perfection, unfortunately the referee 'swallowed' his whistle and the game ended.

The Stingers outrebounded the much larger Gryphons 38-27. Captain Nick Arvanitis, playing his last home game, led the way with 24 points and 12 rebounds. Mike Cohee, also in a probable farewell performance, scored 19 points and had seven boards.

The bottom half of the draw for the Nationals has number two Guelph facing number seven Toronto, and the number three Victoria Vikings vs. the number six Brandon Bobcats. The latter two teams have a nine year stranglehold on the championship.

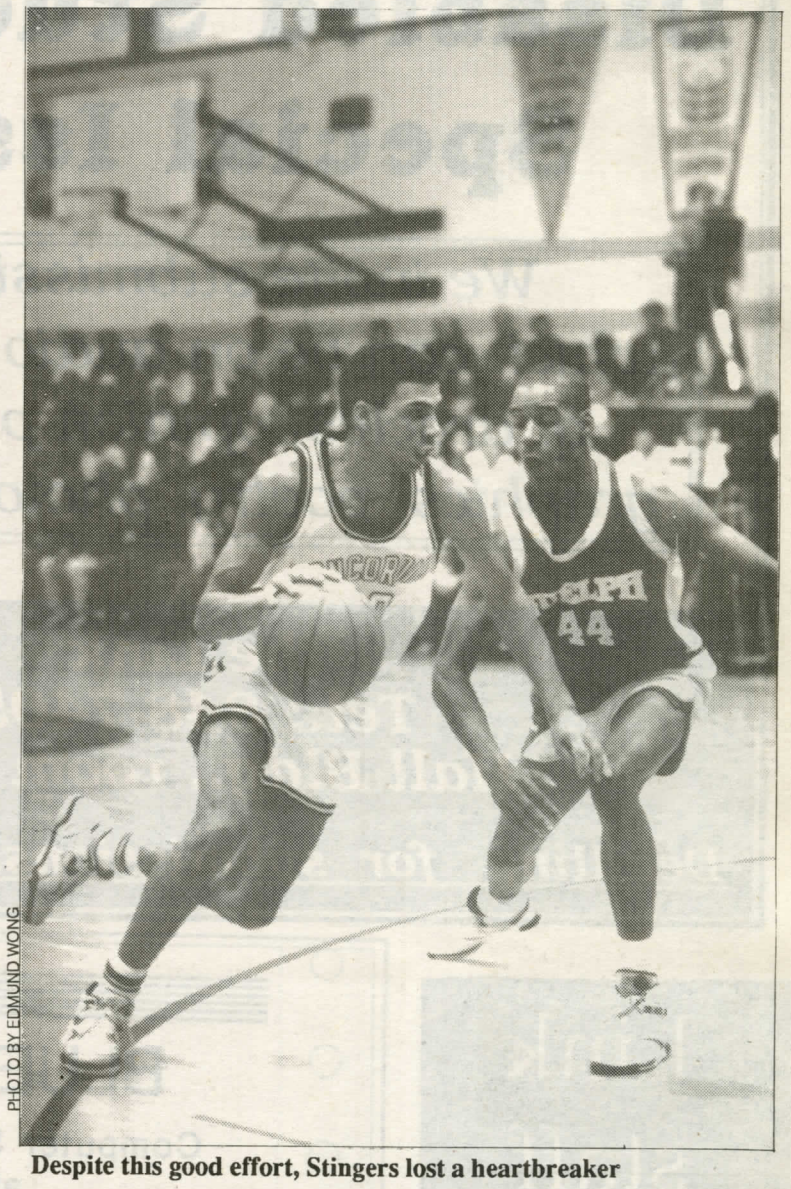

PHOTO BY EDMUND WONG

Despite this good effort, Stingers lost a heartbreaker

Skiers host the last run

by Francois Amyot

As spring showed its first colours last weekend, the Concordia ski team warmed up the season even more by hosting the provincial finals at Mt. Garceau.

Overall the women's and men's Stingers ski team climbed a rank and closed the year in third place, behind l'Université de Montréal and McGill.

The main force of the Stingers remained in the hands of the women's crew. They continued to dominate the circuit for the second year in a row, leaving McGill and Laval in second and third spot respectively.

Concordian Julie Klotz is the season's winner followed by her teammate Rosanne Gamache. Klotz won both the finals' giant and special slaloms. A former national team member, Klotz said the Concordia team was the best she had ever been on.

"There are no small cliques on the team. Everybody is pushing the other teammates," the geography student said. "On the national team, it's more individualistic because every skier wants to be number one. Here, it's really a team effort."

Gamache, the team's captain, took second and third place respectively. Veteran Renata Sheib finished sixth.

The future of the women's team is in great shape as the leading figures will return next year. They hope to welcome a national member, Isabelle Dupont, from Ste-Foy.

The men demonstrated their best effort of the season by placing six of their own in the top 30 in the Saturday's slalom. Philippe Boisclair, Peter Najim and Gabriel Takacs led their unit by placing ninth, 15th and 19th.

"We have good racers. We all pulled together and the men finally performed as they should. We tend to be better in the slaloms," Takacs said.

The men reached fourth place in the season's standings behind U de M, McGill and UQAM.

The university circuit will officially end at Mt. Orford for the International Cup, March 22 to 24.

"It's an exchange with the Europeans and this formula replaced the Can-Am Games. They received us in January and it's our turn now," Gamache said.

France, Italy, Switzerland, Czechoslovakia, Germany, Austria, Poland and the USA will send skiers from their universities. Two slaloms and a giant slalom will be the norm for this Cup with individual and per country standings.

Women pucksters ice competition

by Gary Lebovics

Unbeatable.

Well, how else would you describe a team that's gone 37-1 over the last two seasons in league play?

The Concordia Stingers women's hockey team beat the Laval Rouge et Or (for Pete's sake pick a real nickname, not a color) 4-3 Saturday afternoon to capture their second consecutive QWIHL championship.

As usual, the Sue Lepage-Laura Leslie-Laura Spiegel line formed a powerful trio when they each scored a goal. Lynne Magot added a fourth.

Sylvie Prefontaine and Yolande Leblanc replied for Laval with one and a pair respectively.

The Stingers set a record this season by continuing last season's streak and winning 25 consecutive games in league play. Their streak was halted only once this year when they lost 3-2 to Laval despite outshooting them 44-11.

"We ran into a hot goalie, you can't do anything about it," coach Les Lawton said.

But back to Saturday's game.

The Stingers fell behind early but Spiegel tied the game up at one a piece. Concordia took a 2-1 lead soon after that and never fell behind again.

Leslie scored the winning goal early in the third; exactly the way any author would end the story of the Stinger's season, given Leslie's exploits. She led the league with 56 points in a mere 19 games. In other words, we're talking Gretzky-like statistics.

The Stingers finished off the season with a 27-9-2 overall record including impressive statistics against some American universities. In division one play they defeated Dartmouth and Brown, among others. And, in three games against number one nationally-ranked Providence, they played three close games, tying one of them.

Women's hockey here at Concordia is looking even better for next season.

"If possible, we will lose only three players and gain a whole lot more," said coach Lawton.

One of the players they will lose is captain Joanne Bedard who, is the best skater in the league, Lawton said.

The Stingers should make up for any of their losses with acombination of great experience and a fresh bunch of players who know about Concordia's super hockey program. With that type of enthusiasm, how can anything go wrong next year? We're talking dynasty material here.

APRIL 4th Disabled Students' Special Issue

We invite submissions (which can be on audio cassette) of articles, opinion pieces, graphics, poetry, photos, etc....

the Link
Tel.: 848-7405
Hall Bldg., room 649

Deadline for submissions: March 29

Link staff meeting • Friday 4pm ¡Everyone is invited! *H-649

Don't forget women' s issue March 21, 1990

Submissions: this weekend

Please call 848-7407

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The Future of Concordia:

The Legal, Moral, and Ethical Liability of the University in the 1990s

Friday, March 30, 1990,
8:30 a.m. to 5:30 p.m.
SGW Campus, Room H-110

The University will hold a one day conference on the Future of Concordia: The Legal, Moral, and Ethical Liability of the University in the 1990s. The purpose of this conference is twofold: to increase our awareness of legal, moral, and ethical issues within the university, and to look at ways and means to effect change, where indicated.

Programme

8:30 - 9:00	Refreshments and welcome
9:00 - 9:30	Rose Sheinin, Vice-Rector, Academic; Michèle Gamache, Legal Counsel
9:30 - 10:45	Brian Crocker, Legal Counsel, Dalhousie University, Questions and Answers
11:00 - 12:30	First concurrent workshop session
12:30 - 1:30	Lunch
1:45 - 3:15	Second concurrent workshop session
3:30 - 5:00	Plenary Session - Reports from workshops
5:00 - 5:30	Refreshments

First concurrent workshop session 11:00 to 12:30:

1. Occupational Health and Safety
2. Rights and responsibilities of employees
3. Rights and responsibilities of faculty
4. Multicultural issues, racism and discrimination
5. Sexism? Not in my department...
6. Fraud at Concordia
7. Ethical and Legal issues in University Management
8. The Classroom Contract

Second concurrent workshop session 1:45 to 3:15:

1. Security on campus
2. Employment equity
3. Bill 65 - An Act Respecting Access to Public Documents and the Protection of Personnel Information
4. "Anything Goes"? Is that an accurate statement about student life?
5. The Public Accountability of the University
6. Ethical and Legal Problems of Exclusion in Curriculum
7. The Uses and Abuses of Alcohol
8. Breaking the trust: Sexual harassment
9. The University and The Environment

Registration Form

Registration is required to attend morning and afternoon workshops (11:00 a.m. to 12:30 p.m. and 1:45 p.m. to 3:15 p.m.), and lunch; registration is not required for the plenary sessions. *Deadline date for registration is March 20, 1990.*

Name: _____

Department: _____

Address: _____

Tel: _____ (home) _____ (work)

Faculty___ Staff___ Student___ Alumni___ Other___ *(please indicate)*

Department _____ Major or Degree _____ *(if applicable)*

1. Workshop 11:00 to 12:30:

First choice: _____ Second choice: _____

2. Workshop 1:45 to 3:15:

First choice: _____ Second choice: _____

Lunch: yes _____ no _____ *(a light lunch will be available)*

Please return to:
Grendon Haines, Resident Consultant
7141 Sherbrooke Street West, Montreal, Quebec
Room AD-221, Loyola
Telephone: 848-3595